

VOCAL

~ I WILL SURVIVE ~

Arr — DAVE TANNER

(GLORIA GAYNOR)

© WELK MUSIC GROUP  
184/186 REGENT STREET  
LONDON W1R 5DF

Comp — FEKARIS-PERREN

30 B.P.M

A TEMPO

FIRST I WAS A-FRAID I WAS PETRI-FIED KEPT THINK-IN'  
ALL THE STRENGTH I HAD NOT TO FALL A-PART TRY-IN'

I COULD NEVER LIVE WITHOUT YOU BY—MY SIDE BUT THEN I SPENT—  
HARD TO MEND THE PIECES OF MY BROK—EN HEART AND I SPENT OH

SO MANY NIGHTS THINK-IN' HOW YOU DID ME WRONG AND I GREW  
SO MANY NIGHTS JUST FEEL-IN' SOR-RY FOR MYSELF I USED TO

STRONG AND I LEARNED HOW TO GET A-LONG AND SO YOUR  
CRY BUT NOW I HOLD MY HEAD UP HIGH AND YOU SEE

BACK FROM OUTER SPACE I JUST WALKED IN TO FIND YOU HERE WITH THAT SAD  
GO WALK OUT THE DOOR JUST TURN A—ROUND NOW COS YOU'RE NOT  
ME SOME-BODY NEW I'M NOT THAT CHAINED UP LITTLE PERSON STILL IN  
GO WALK OUT THE DOOR JUST TURN A—ROUND NOW COS YOU'RE NOT



LOOK UP-ON YOUR FACE I SHOULD'VE CHANGED THAT STUPID LOCK I SHOULD'VE MADE -  
 WELCOME ANY MORE WEREN'T YOU THE ONE WHO TRIED TO HURT -  
 LOVE WITH YOU AND SO YOU FELT LIKE DROPPIN' IN AND YOU JUST EX -  
 WELCOME ANY MORE WEREN'T YOU THE ONE WHO TRIED TO HURT -

I°



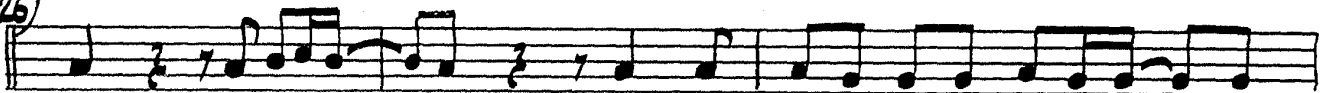
YOU LEAVE YOUR KEYS IF I'D HAVE KNOWN - FOR JUST ONE SECOND YOU'D BE  
 ME WITH GOOD BYE DID YOU THINK I'D  
 - PERT ME TO BE FREE BUT NOW I'M SAYING ALL MY LOVING FOR SOME -  
 ME WITH GOOD BYE DID YOU THINK I'D

II°



BACK TO BOTHER ME GO ON NOW CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE, OH NO NOT  
 ONE WHO'S LOVING ME GO ON NOW CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE, OH NO NOT

26



I I WILL SUR-VIVE OH AS LONG AS I KNOW HOW TO LOVE I



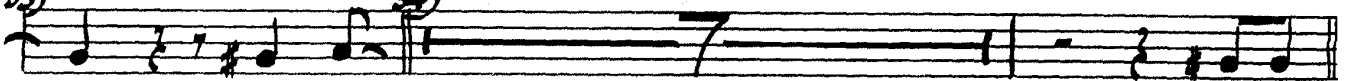
KNOW I'LL FEEL A-LIVE AND I'VE GOT ALL MY LIFE TO LIVE - AND I'VE GOT



ALL MY LOVE TO GIVE AND I'LL SURVIVE I WILL SURVIVE


33

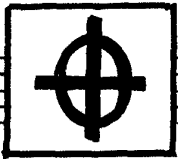
34



HEY HEY

YOU TOOK

D.S. AL  WITH REPEAT



A' TEMPO

50

OH GO ON NOW GO WALK OUT THE DOOR - JUST TURN A -

- ROUND NOW COS YOU'RE NOT WEL-COME ANY - MORE

WEREN'T YOU THE ONE WHO TRIED TO BREAK ME WITH - GOOD BYE DID YOU THINK I'D

CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE OH NO NOT

50A

I I WILL SURVIVE — OH AS

LONG AS I KNOW HOW TO LOVE I KNOW I'LL FEEL A-LIVE AND I'VE GOT

ALL MY LIFE TO LIVE AND I'VE GOT ALL MY LOVE TO GIVE AND I'LL SURVIVE

58

I WILL SURVIVE I WILL SURVIVE —

ALTO I°-II° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

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Comp — FEKARIS-PERREN

30 B.P.M

A' TEMPO

PLAY ON S ONLY

18-26 PLAY ALL X'S

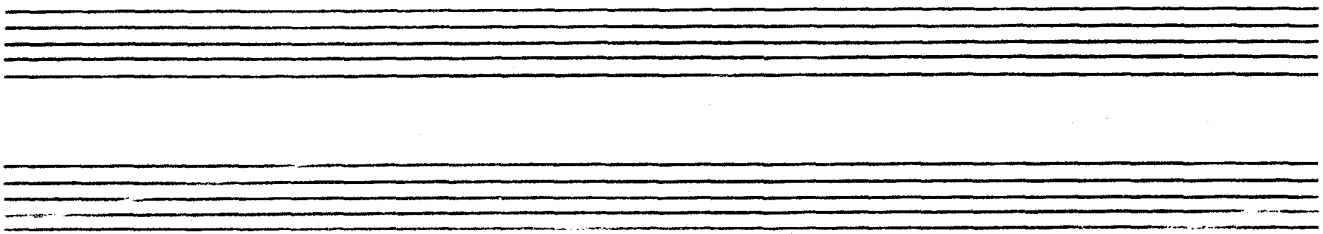
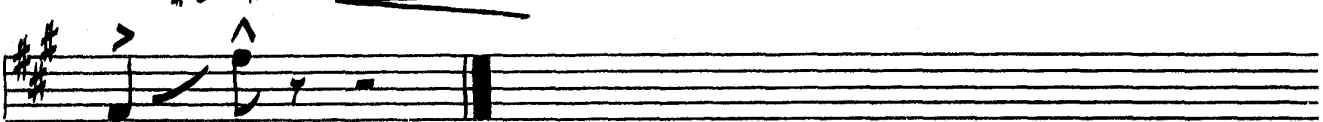
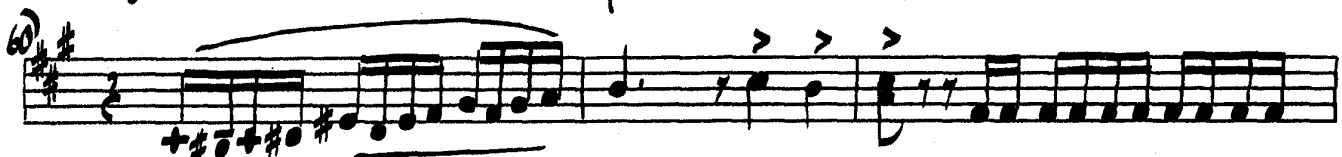
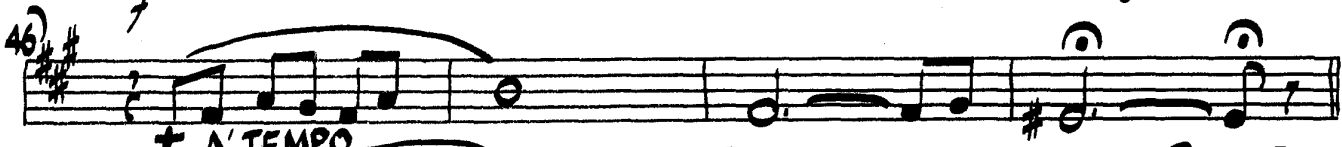
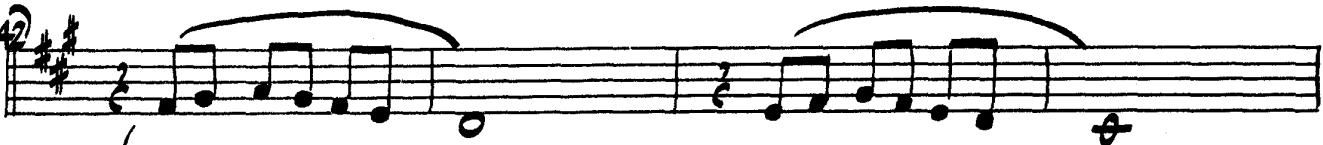
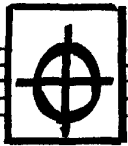
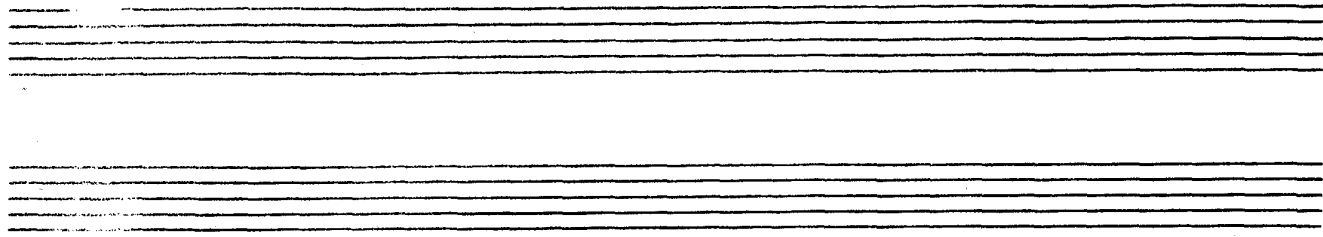
22-30 TO CODA 2x

34

37

40

**DS AL WITH REPEAT**



ALTO I°. II° ~ I WILL SURVIVE ~

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30 B.P.M

A TEMPO

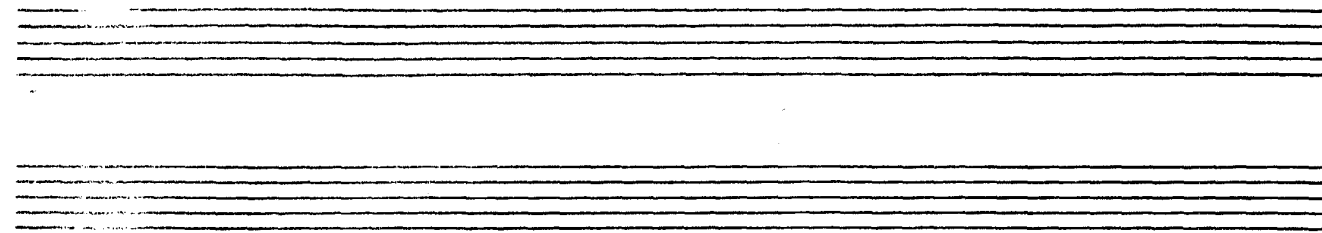
PLAY ON S ONLY

18-26 PLAY ALL X'S

34

40

D.S. AL TO WITH REPEAT



42) Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with slurs.

46) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

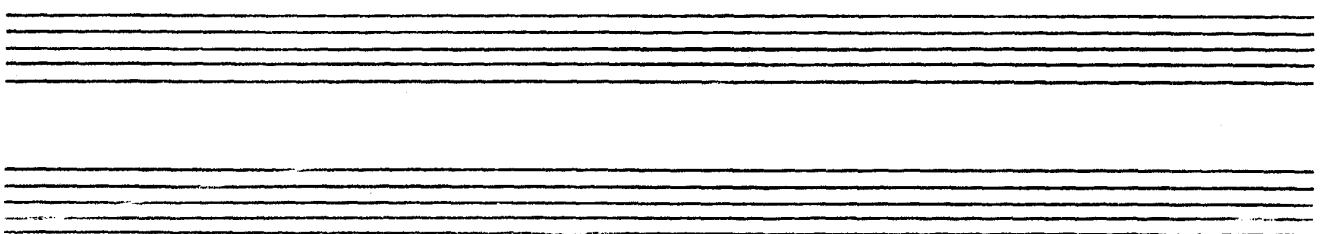
50) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs. Includes the instruction **A' TEMPO** above the staff.

53) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

56) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs. Includes a circled measure number **(58)**.

60) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.



TENOR I° - II°

" I WILL SURVIVE "

Arr — DAVE TANNER

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30 B.P.M

A' TEMPO

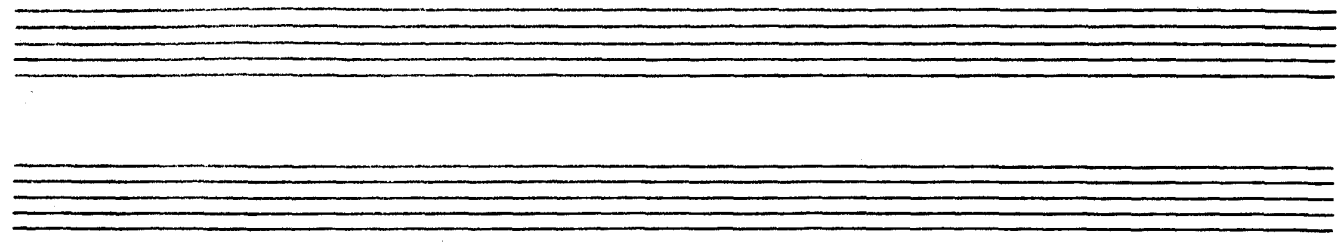
PLAY ON S ONLY

PLAY ALL X'S

TO CODA 2x

D.S. AL  WITH REPEAT





42 *f*

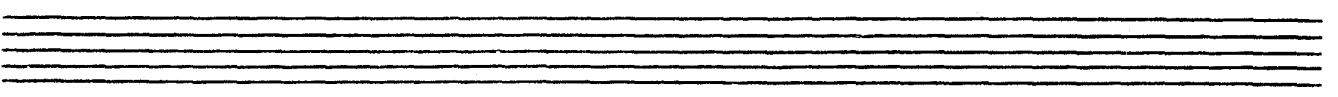
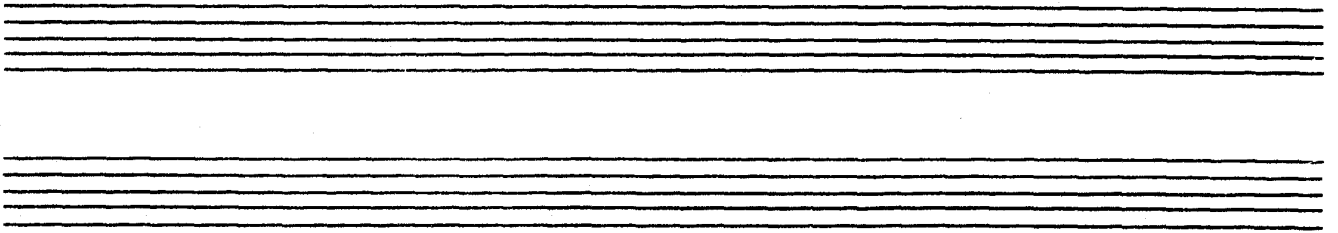
46 *A' TEMPO*

50

54

58

61



TENOR I° - II°

" I WILL SURVIVE "

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Comp — FEKARIS - PERREN

30 B.P.M

A' TEMPO

Musical notation for measures 1-9. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata. Dynamics include mp. A long slur covers measures 1 through 9.

PLAY ON & ONLY

Musical notation for measures 10-13. Measure 10 is marked with a circled '10'. Dynamics include mp. A long slur covers measures 10 through 13.

PLAY ALL X'S

Musical notation for measures 14-21. Measure 14 is marked with a circled '14'. Measure 18-21 is marked with a circled '18-21'. Dynamics include mf. A long slur covers measures 14 through 21.

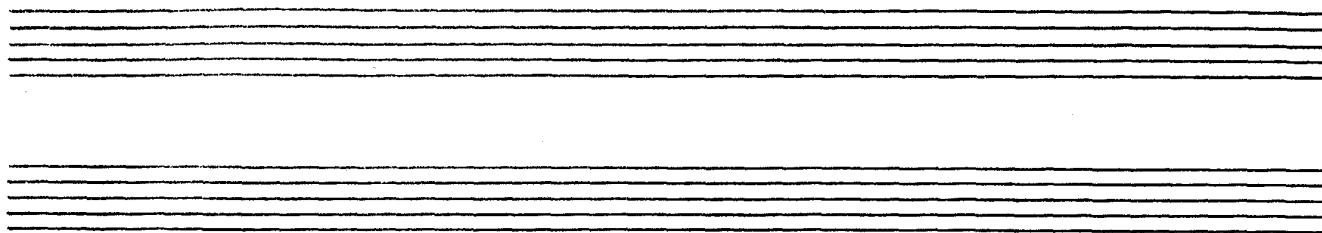
TO CODA 2x

Musical notation for measures 22-30. Measure 22 is marked with a circled '22-30'. A long slur covers measures 22 through 30.

Musical notation for measures 31-33. Measure 34 is marked with a circled '34'. Triplet markings '3' are present. A long slur covers measures 31 through 33.

Musical notation for measures 34-36. Measure 36 is marked with a circled '36'. A long slur covers measures 34 through 36.

D.S. AL FINE WITH REPEAT



42 *f*

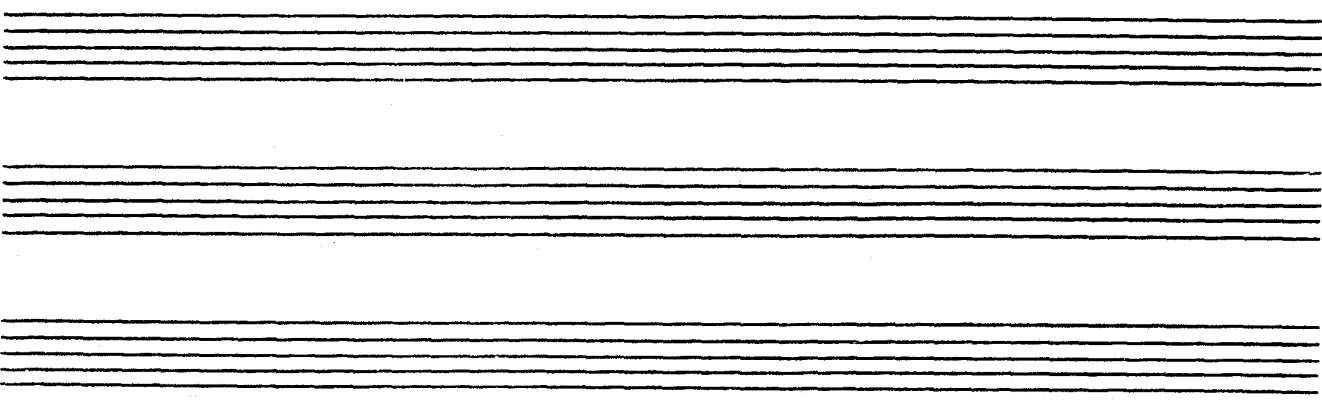
46 *A' TEMPO*

50 (+)

54

58

61



BARITONE

~ I WILL SURVIVE ~

Arr — DAVE TANNER

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30 B.P.M

A' TEMPO

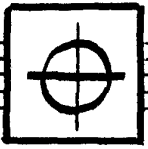
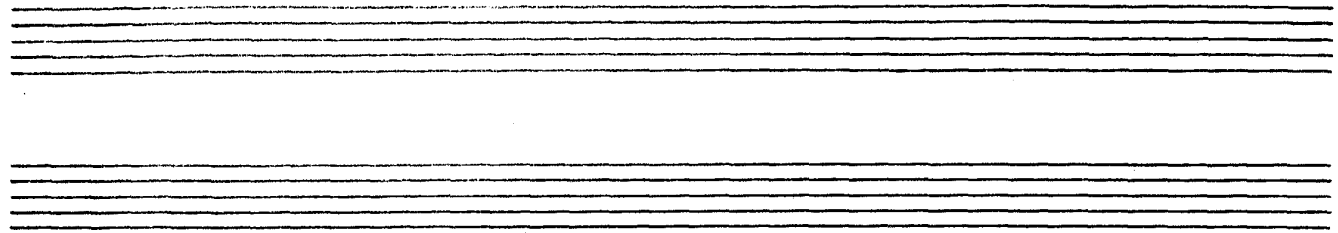
18-26 TO CODA 2x

34

37

40

D.S. AL  WITH REPEAT



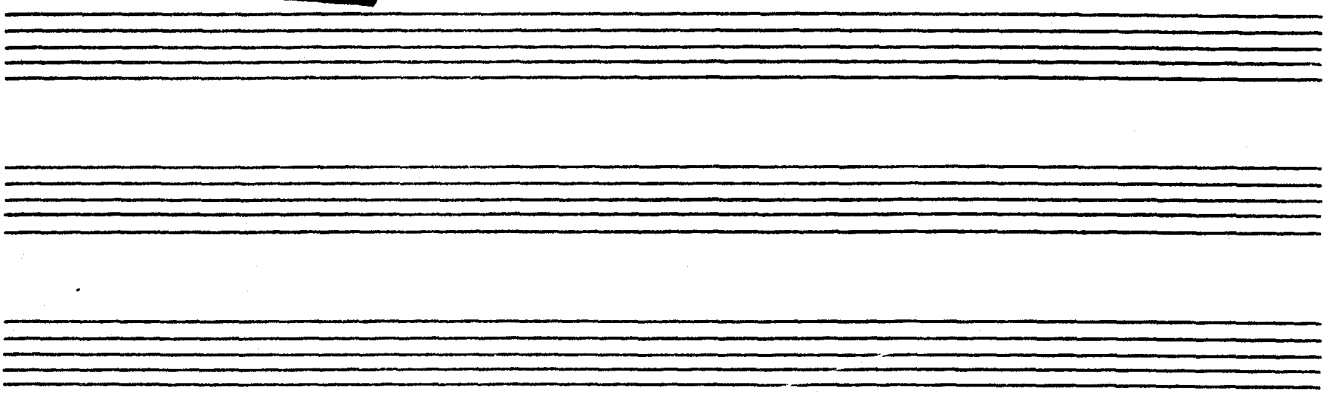
42) *f* *A TEMPO*

46) *f*

50) *f*

53) *f*

56) *f* 58



# TRUMPET I<sup>o</sup>. III<sup>o</sup> ~ I WILL SURVIVE ~

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30 BPM ©

WELK MUSIC GROUP  
184/186 REGENT STREET  
LONDON W1R 5DF

Comp — FEKARIS - PERREN

**A' TEMPO**

18-26

mf

22-30

TO CODA 2x

34

38

**D&AL WITH REPEAT**

42

46

**A' TEMPO**

50

54

58

62

# TRUMPET I° · III° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

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LONDON W1R 5DF

Comp — FEKARIS - PERREN

**A' TEMPO**

**D & AL WITH REPEAT**

**A' TEMPO**

# TRUMPET II<sup>o</sup> - IV<sup>o</sup> ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM

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Comp — FEKARIS-PERREN

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest followed by a double bar line and the instruction 'A' TEMPO'. A circled '8' is written above the staff. The second staff starts at measure 18-26 with a mezzo-forte (mf) dynamic. The third staff starts at measure 22-30 and includes the instruction 'TO CODA 2x'. The fourth staff starts at measure 34 with a forte (f) dynamic and contains triplet markings. The fifth staff starts at measure 38 and includes a boxed instruction: 'D.S. AL ⊕ WITH REPEAT'. The sixth staff starts at measure 42 with a forte (f) dynamic. The seventh staff starts at measure 46 with the instruction 'A' TEMPO'. The eighth staff starts at measure 50 with a forte (f) dynamic and contains triplet markings. The ninth staff starts at measure 58 with a forte (f) dynamic and contains triplet markings. The tenth staff starts at measure 62 with a forte (f) dynamic. The score concludes with a double bar line and repeat signs.



# TRUMPET II<sup>o</sup>-IV<sup>o</sup> ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM

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Comp — FEKARIS-PERREN

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a circled 'S' and the instruction 'A' TEMPO'. The second staff starts at measure 18-26 with a mezzo-forte (mf) dynamic. The third staff starts at measure 22-30 and includes the instruction '10 CODA 2x'. The fourth staff starts at measure 34 with a forte (f) dynamic and contains triplet markings. The fifth staff starts at measure 38 and includes a boxed instruction: 'D'S AL ⊕ WITH REPEAT'. The sixth staff starts at measure 42 with a forte (f) dynamic and contains a circled ⊕ symbol. The seventh staff starts at measure 46 with the instruction 'A' TEMPO'. The eighth staff starts at measure 50 with a forte (f) dynamic and contains triplet markings. The ninth staff starts at measure 54. The tenth staff starts at measure 58 with a forte (f) dynamic and contains triplet markings. The final staff starts at measure 62.

# TROMBONE I<sup>o</sup>


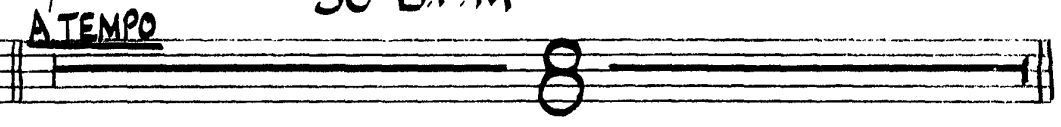
# ~ I WILL SURVIVE ~


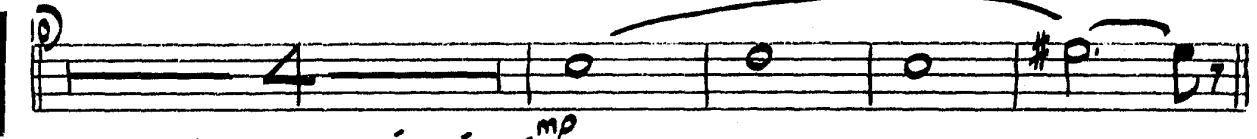
Arr — DAVE TANNER

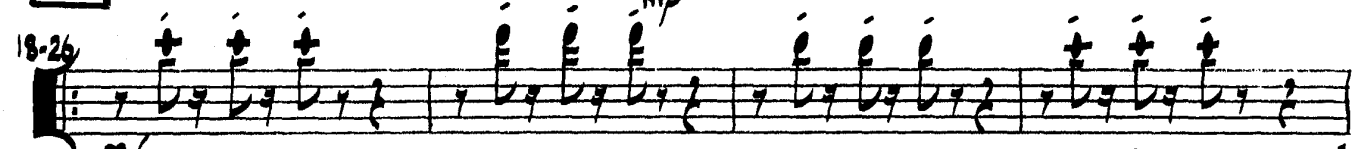
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Comp — FEKARIS-PERREN

30 B.P.M

9:4  **A' TEMPO** 


 

18-26 

22-30  **TO CODA 2x** 

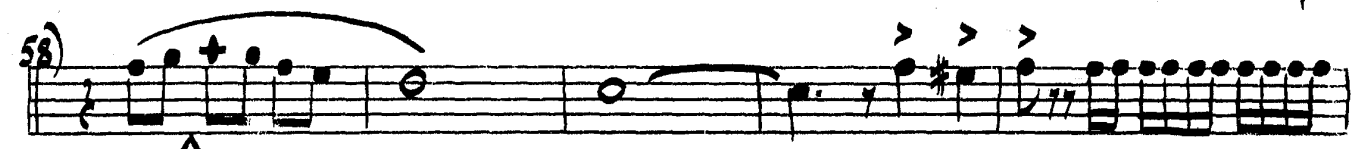
34 

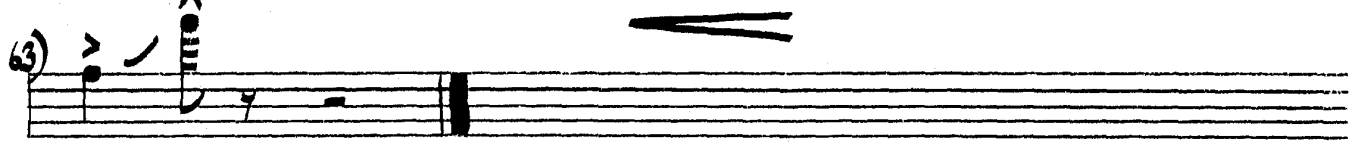
40  **D.S. AL  WITH REPEAT**

 42 

46  **A' TEMPO** 50  **[QUASI HORN]**

51 

58 

63 

277.

# TROMBONE II°-III° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

Comp — FEKARIS-PERREN

30 B.P.M

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A' TEMPO

18/36

mp.

22)

TO CODA 2x

34)

[QUASI HORN]

41)

D AL WITH REPEAT

42)

46)

A' TEMPO

[QUASI HORN]

51)

58)

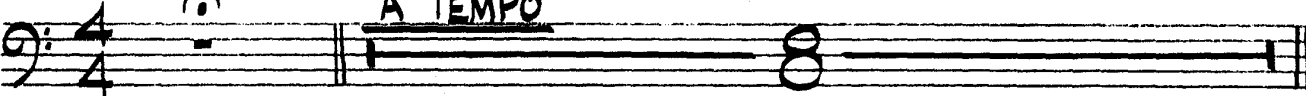
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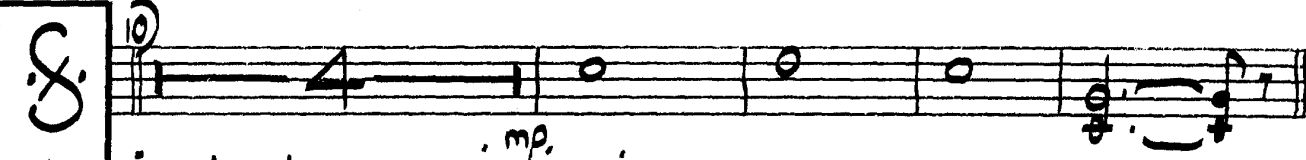
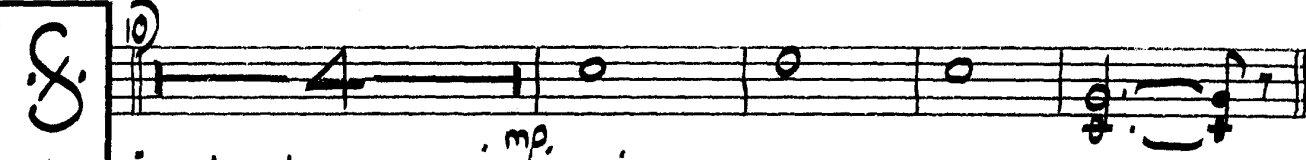
# TROMBONE II°-III° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

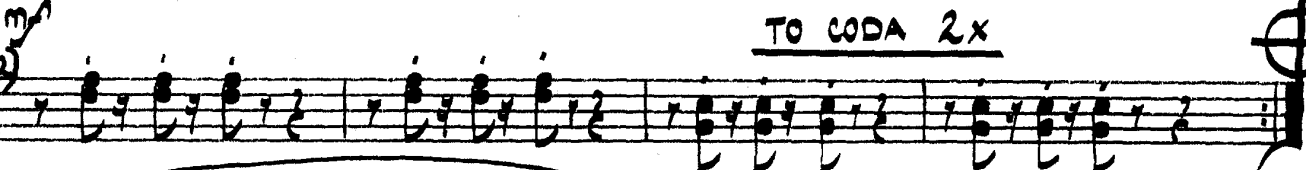
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Comp — FEKARIS - PERREN 30 B.P.M



4)  A' TEMPO

8)  

12)  *mp.*

18)  TO CODA 2X

22)  *[QUISS HORN]*

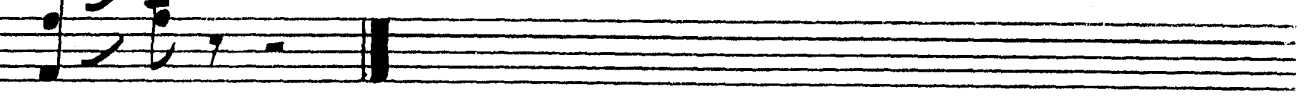
24)  **D.S. AL  WITH REPEAT**

30)  

34)  *f* A' TEMPO *[QUISS HORN]*

38)  *[QUISS HORN]*

42)  *[QUISS HORN]*

46)  *[QUISS HORN]*

# KEYBOARD ~ I WILL SURVIVE ~

Arr — DAVE TANNER

Comp — FERARIS/PERREN

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30 B.P.M

**SOLO** [CADENZA AD-LIB] A' TEMPO

Musical notation for the first system. Treble clef staff shows a melodic line with a slur over the first two measures. Bass clef staff shows chords: E7(b9) in the first measure, Am in the second, Dm in the third, and G in the fourth. Dynamics include *f*, *>*, and *mf*. A box labeled "GTR FILLS AD LIB" is written above the treble staff in the second measure.

Musical notation for the second system, showing a bass clef staff with a sequence of chords: C#7, F#7, Bm7(b5), E7(sus), and E7.

[SAX CUE ON 8 ONLY]

**8**

Musical notation for the third system. The top staff shows a saxophone cue with rhythmic notation. The bottom staff shows chords: Am, Dm, G, and C#7. The instruction "SIM FEEL" is written above the Dm and G chords.

Musical notation for the fourth system. Treble clef staff shows a melodic line. Bass clef staff shows chords: F#7, Bm7(b5), E7(sus), and E7.

18-25 [SAXS - ALL X'S]

Musical notation for the fifth system. Treble clef staff shows a melodic line. Bass clef staff shows chords: Am, Dm, G, and C#7. The instruction "(SIM)" is written above the Dm chord.

TO ⊕ 2x

22-30)

Musical notation for measures 22-30. The top staff shows a melodic line with a long note in measure 22, a whole note in measure 23, and a half note in measure 24, followed by a quarter note in measure 25. The bottom staff shows chords: F#7, Bm7(b5), E7(sus), and E7.

(ENS)

34)

Musical notation for measures 34-37. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows chords: Am, Dm, G, and C#7.

38)

Musical notation for measures 38-41. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows chords: F#7, Bm7(b5), E7(sus), and E7.

D.S. AL ⊕ WITH REPEAT

42)

(TRPTS)

(SAX)

Musical notation for measures 42-45. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows chords: Am, Dm, G, and C#7.

46)

Musical notation for measures 46-49. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows chords: F#7, Bm7(b5), E7(sus), and E7.

PAGE 3. ~ I WILL SURVIVE ~

A TEMPO

50) (ENS.)

Am Dm G C#7

Detailed description: This system contains measures 50 through 53. The top staff features a melodic line with eighth and sixteenth notes, including triplets in measures 51 and 52. The bottom staff shows the chord progression: Am, Dm, G, and C#7.

54)

F#7 Bm7(b5) E7(sus) E7

Detailed description: This system contains measures 54 through 57. The top staff continues the melodic line. The bottom staff shows the chord progression: F#7, Bm7(b5), E7(sus), and E7.

(TRTS)

58) (SAX)

Am Dm E7

Detailed description: This system contains measures 58 through 61. The top staff has a melodic line with a triplet in measure 58. The bottom staff shows the chord progression: Am, Dm, and E7. There are also saxophone-specific markings above the staff.

61)

E7 Am E7(b9) Am7 Am7

Detailed description: This system contains measures 61 through 64. The top staff has a melodic line with accents. The bottom staff shows the chord progression: E7, Am, E7(b9), Am7, and Am7.

GUITAR

~ I WILL SURVIVE ~

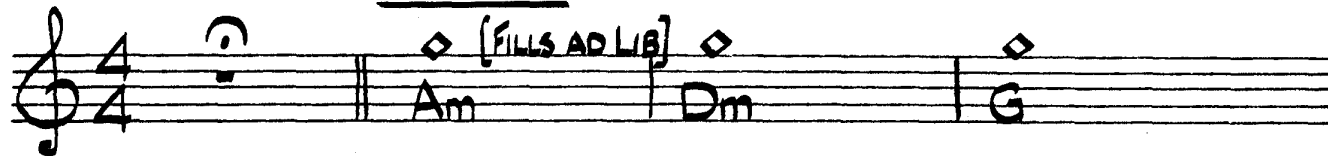
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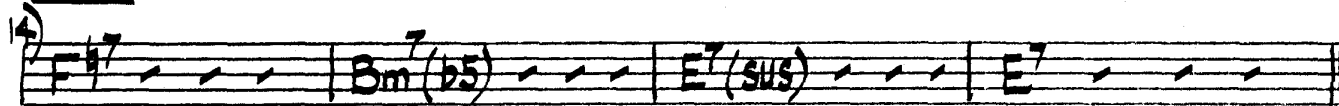
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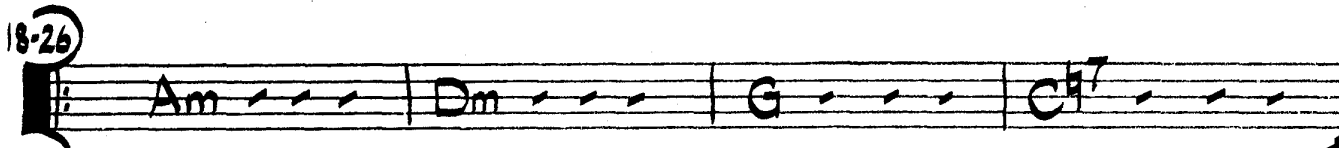
A' TEMPO

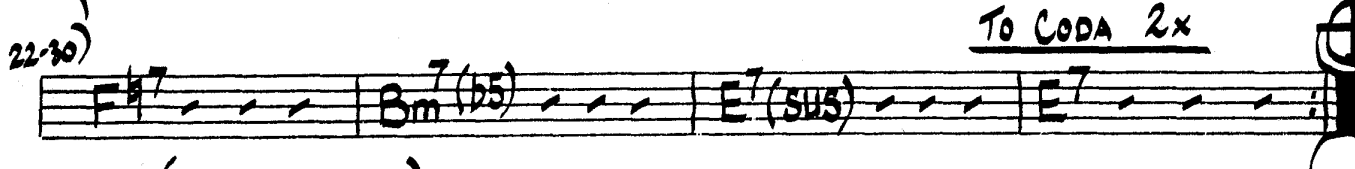
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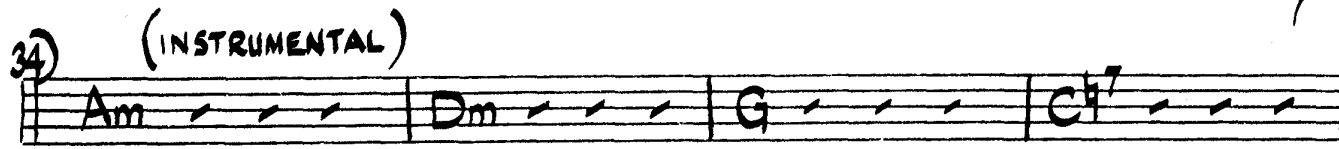
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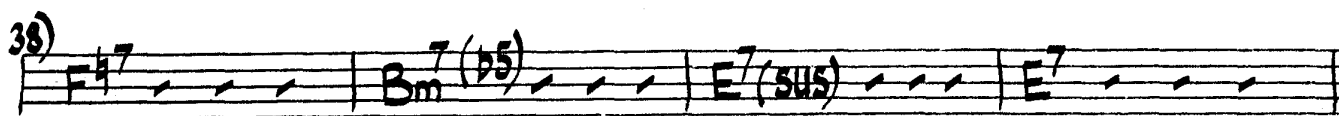
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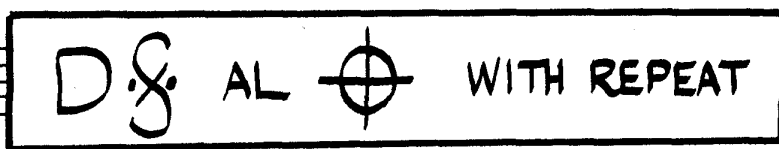
8) 

18-26) 

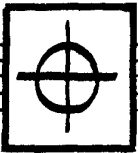
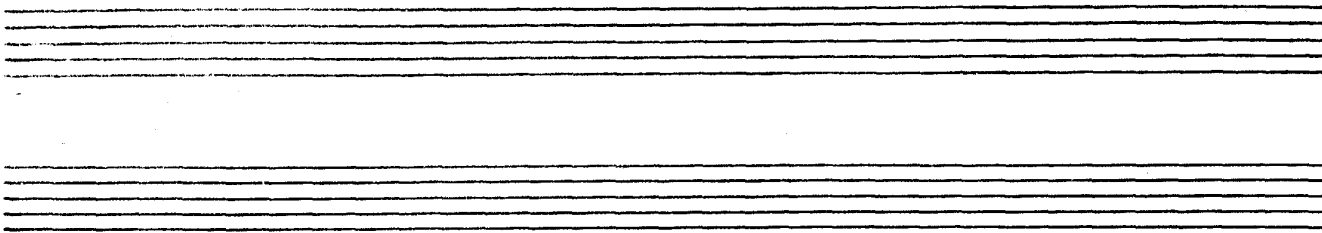
22-30) 

34) (INSTRUMENTAL) 

38) 







42) Am / Dm / G / C#7

46) F#7 / Bm7(b5) / E7(sus) / E7

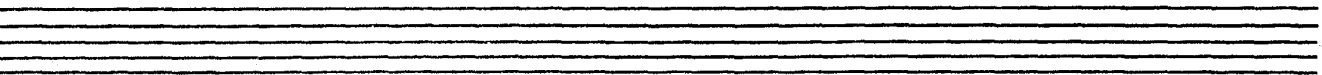
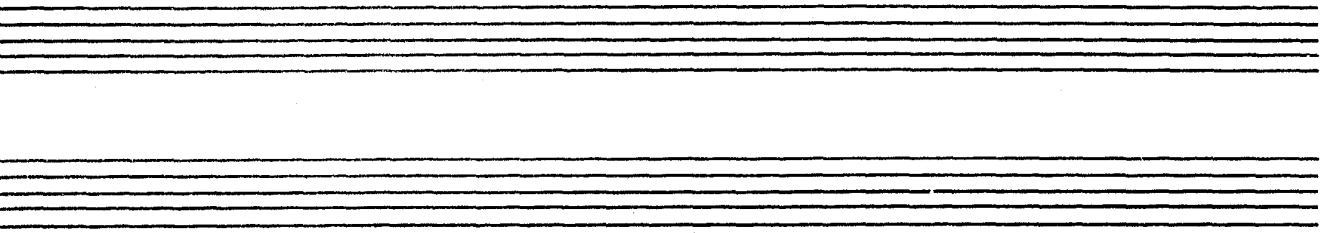
A' TEMPO

50) Am / Dm / G / C#7

54) F#7 / Bm7(b5) / E7(sus) / E7

58) Am / Dm / E7 / E7 / Am / E7(b9)

62) Am / Am



# BASS GUITAR

# ~ I WILL SURVIVE ~

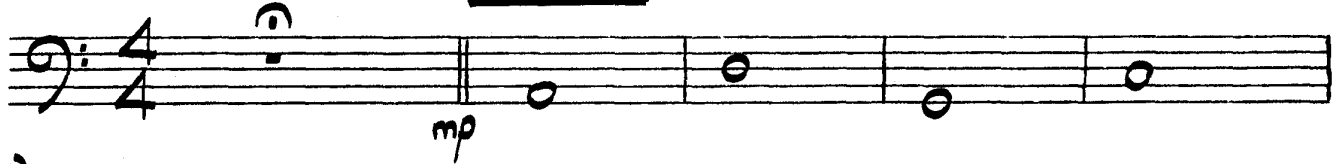
Arr — DAVE TANNER

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184/186 REGENT STREET  
LONDON W1R 5DF

Comp — FEKARIS - PERREN

30 B.P.M

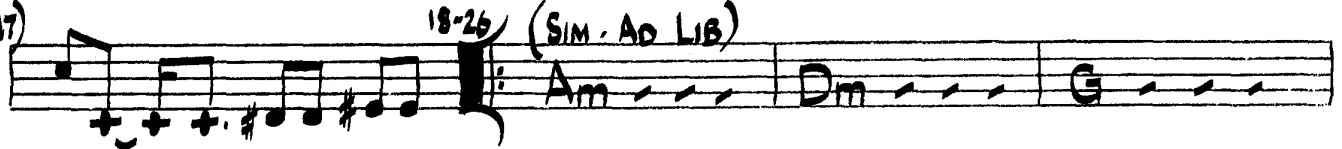
A TEMPO

1) 

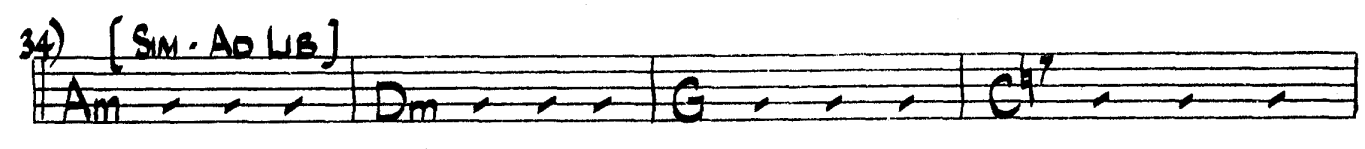
6) 

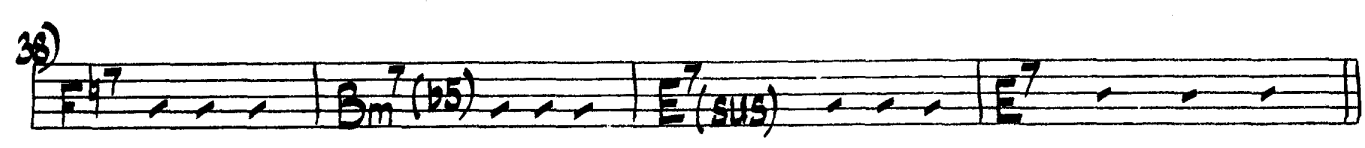
12) 

16) 

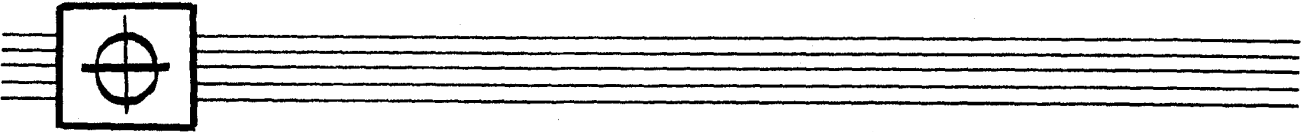
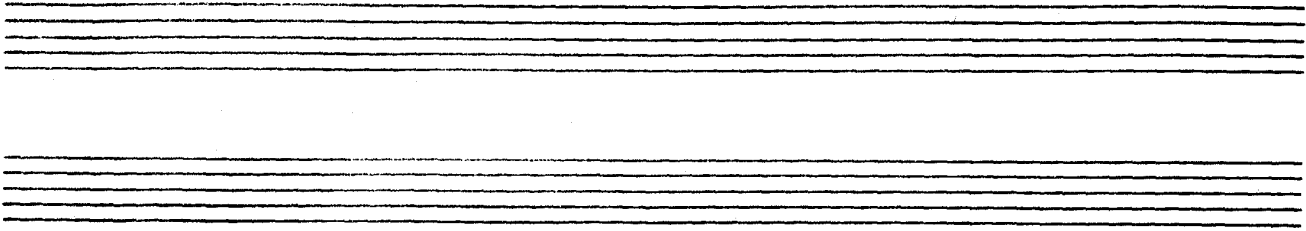
20)  18-26) (SIM. AD LIB)  
Am ——— Dm ——— G ———

26)  21-29)  
C#7 ——— F#7 ——— Bm7(b5) ——— E7(sus) ——— E7 ———

29)  34) [SIM. AD LIB]  
Am ——— Dm ——— G ——— C#7 ———

33)  36)  
F#7 ——— Bm7(b5) ——— E7(sus) ——— E7 ———

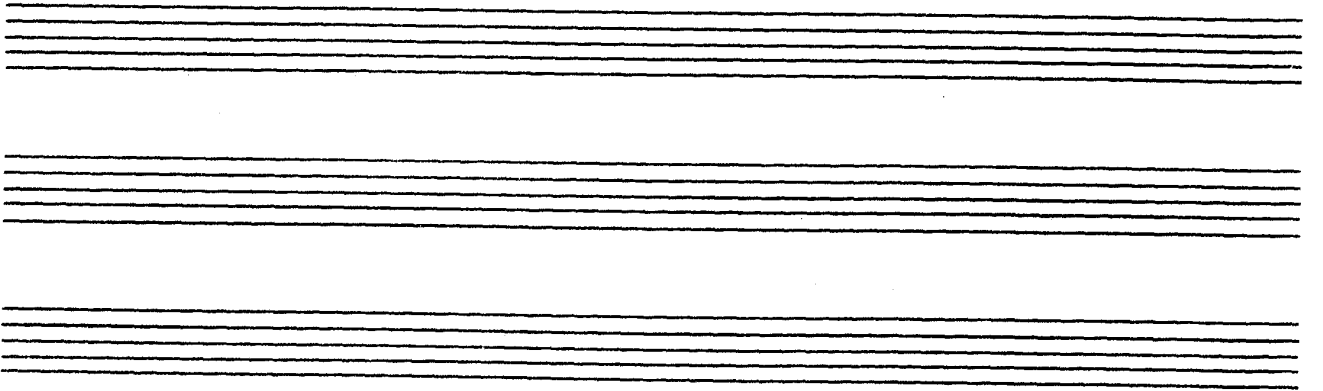
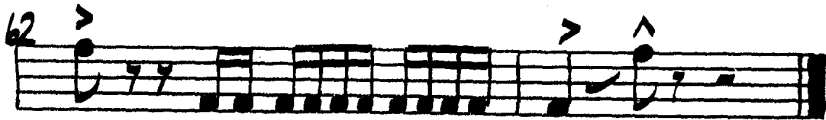
D.S. AL  $\oplus$  WITH REPEAT



42) [SIM AD-LIB]



50) [SIM AD-LIB]



DRUMS

~ I WILL SURVIVE ~

Arr — DAVE TANNER

Comp — FEKARIS / PERREN

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LONDON W1R 5DF

30 B.P.M

A TEMPO

Musical notation for the first section of the drum score, measures 1-34. It consists of four staves. The first staff is a bass line with a 4/4 time signature and a key signature of one flat. It contains a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Above the first two notes are circled 'X' symbols. Above the eighth notes are circled numbers: (4) above the first four notes and (8) above the last four notes. The second staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Above these notes are circled numbers: (4) above the first four notes and (8) above the last four notes. The third staff is marked '18:26' and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Above these notes are circled numbers: (4) above the first four notes and (8) above the last four notes. The fourth staff is marked '34' and contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Above these notes are circled numbers: (4) above the first four notes and (8) above the last four notes. A 'TO CODA 2x' instruction is written above the third and fourth staves. A circled 'X' symbol is at the end of the fourth staff.

**D.S. AL TO WITH REPEAT**

Musical notation for the second section of the drum score, measures 42-58. It consists of three staves. The first staff is marked '42' and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Above these notes are circled numbers: (4) above the first four notes and (7) above the last three notes. A circled 'X' symbol is at the end of the staff. The second staff is marked '50' and contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Above these notes are circled numbers: (4) above the first four notes and (8) above the last four notes. The third staff is marked '58' and contains a series of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Above these notes are circled numbers: (4) above the first four notes and (8) above the last four notes. A circled 'X' symbol is at the end of the staff. Below the third staff is a short musical phrase consisting of a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.